WHEREAS, The City Council of The City of San Diego has supported the concept of federated donations for support of the performing arts through the Combined Arts and Education Council (COMBO) since 1965; and

WHEREAS, the San Diego Symphony Orchestra (Symphony) withdrew from COMBO in 1976; and

WHEREAS, the City Council provided no financial assistance to the Symphony in Fiscal 1977 as an inducement to the Symphony to rejoin COMBO; and

WHEREAS, the Symphony has requested the City Council to allocate \$200,000 for the support of the Symphony during Fiscal 1978; and

WHEREAS, the City Council recognizes the promotional and cultural advantages provided to the community by the Symphony; and

WHEREAS, there is a need to determine whether it is in the best interest of the City to financially assist both COMBO and the Symphony; NOW, THEREFORE,

BE IT RESOLVED, by the Council of The City of San Diego, that an ad hoc committee be and the same is hereby created to investigate the matter of City financial support of COMBO and the Symphony and to provide a report and recommendation to the City Council by Tuesday, June 21, 1977, said report to include but not be limited to the following areas of inquiry and interest:

- (1) Do the plans of the Symphony coincide with the socio-economic, demographic, and cultural growth of the community?
- (2) How do these plans fit in with those of the existing arts organizations such as the Opera and Ballet, as well as the other various theatrical, musical, museum and arts activities?
- (3) Is the scheduled program growth for the Symphony realistic or overly ambitious in terms of the market that can be predicted?
- (4) Does COMBO's fund raising record indicate that it is capable of keeping pace with the growth potential of the Symphony and the several organizations that receive COMBO funding?
- (5) How do other communities of comparable market and comparable community arts support base (corporate and individual donors) handle their funding of the arts programs?
- (6) Has COMBO investigated and exhausted all the funding potential represented by the number of foundations which might provide money?
- (7) Given the purposes and goals of federated donations, what special circumstances exist that warrant separate funding for the Symphony by the City Council in addition to the City's contribution to COMBO?
- (8) Can separate funding for the Symphony be undertaken without creating a precedent leading to the destruction of the federated donation concept and policy?

BE IT FURTHER RESOLVED, that the following named persons be and they are hereby appointed to the above ad hoc committee:

E. Miles HarveyJudy McDonaldLouis Metzger

APPROVED: JOHN W. WITT, City Attorney

Jack Kata

Jack Katz Chief Deputy City Attorney

JK:rc:066 5/25/77 Or. Dept.: Mayor

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	MAY 2 5 1977				
Passed and adopted by the Council of 'by the following vote:	The City of San D	iego on			
Councilmen	Yeas	Nays	Excused	Absent	
Gil Johnson					
Maureen F. O'Connor					
Lee Hubbard					
Leon L. Williams Floyd L. Morrow			[—]		
Tom Gade			Ä		
Joel M. Strobl					
Jess D. Haro					
Mayor Pete Wilson					
AUTHENTIC	TED BY: PETE WILSON				
	Mayor of The City of San Diego, California.				
(Seal)		EDWARD NIELSEN			
- 4 Vm	City Clerk of The City of San Diego, California				
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Office of the City Clerk, San Diego, California

Resolution 218482 Number

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