(R-85-1323)

RESOLUTION NUMBER R- 262417

ADOPTED ON JAN 28 1985

WHEREAS, on January 16, 1985 the Public Services and Safety (PS&S) Committee reviewed a unanimous recommendation by the Public Arts Advisory Board (PAAB) that the City Council approve the expenditure of \$10,000 of City funds for the preparation of an economic and architectural study to determine the feasibility of converting the Ratner Building into an artists' live/work complex; and

WHEREAS, the PS&S Committee reviewed PAAB's recommendation that the \$10,000 be appropriated from the \$140,000 Transient Occupancy Tax Fund set aside by the Council for the general purpose of supporting public arts; and

WHEREAS, the PS&S Committee recommended that the City Council approve the expenditure of City funds in the amount of \$8,000 for preparation of an economic and architectural study to determine the feasibility of converting the Ratner Building into an artists' live/work complex; and

WHEREAS, the PS&S Committee recommended that the City Council authorize the appropriation of the \$8,000 from the \$140,000 Transient Occupancy Tax revenues set aside by the Council for the general purpose of supporting public art or from other funds as may be directed by the City Council; and

WHEREAS, the PS&S Committee recommended that the City Council direct the City Manager to enter into a contract with a

consultant, consistent with the Scope of Services (attached hereto as Exhibit A), for the completion of the feasibility study; and

WHEREAS, a study of the feasibility of providing a downtown artists' live/work complex would assist in the revitalization and redevelopment of the downtown area; NOW, THEREFORE,

BE IT RESOLVED, by the Council of The City of San Diego, that the City Manager is directed to contract with a consultant for the conduct of a feasibility study as recommended by the PS&S Committee in accordance with the Scope of Services (attached hereto as Exhibit A), in an amount not to exceed \$8,000.

BE IT FURTHER RESOLVED, that the expenditure of \$8,000 from the Transient Occupancy Tax Fund 10224, Dept. 916, Org. 602 is hereby authorized solely for this purpose.

BE IT FURTHER RESOLVED, that the provisions of Council Policy 300-7 are hereby waived in connection with the selection of the consultant.

APPROVED: John W. Witt, City Attorney

Stuart H. Swett

Chief Deputy City Attorney

SHS:js:920.17

1/23/85

Or.Dept:Intergov.

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EXHIBIT A

RATNER BUILDING CONTRACT FOR ARCHITECTURAL AND ECONOMIC FEASIBILITY STUDY

SCOPE OF SERVICES:

The feasibility study shall investigate and report on the following items within an agreed upon time frame.

- Assess the suitability of the Ratner Building for use as a loft space for artists. The assessment should include a general list of the minimum structural and design features required in order to consider conversion of building to a loft space for artists (e.g., percentage of windows to wall space; number of fire exits; ceiling sprinkler systems, etc.)
- 2. Assess the structural integrity of the Ratner Building to determine (a) if any life safety hazards exist and (b) steps necessary to correct these hazards and comply with applicable building code requirements. The City's proposed "loft" ordinance shall be used as the benchmark for legal building code requirements.
- 3. Determine the cost and establish a preliminary budget to rehabilitate the Ratner Building as a "finished shell" consisting of plumbing, apparatus, electric outlets, common halls, exits, and major space dividers which would allow the lease of individual artist lofts for future internal improvement as the individual artist sees fit. The City's proposed "loft" ordinance shall be used as the benchmark for legal building code requirements.
- 4. Survey the existing building and create schematic plans for planning purposes; such plans should include necessary common areas such as hallways and exits, and a layout of individual artists lofts including plumbing and electrical outlets.
- 5. Determine, by inventory or other means, the demand for artists "loft" space. The demand component should, to the extent possible, determine: the number and type of artists (by category of artistic enterprise) that could suitably be co-located in a single building; the amount of space the average artist will want; and the monthly rental/lease price the average artist can pay.
- 6. Identify and estimate the annual average operating costs to maintain and operate the common areas of the building, e.g., janitorial services and utility costs to maintain and light common areas; insurance; etc.
- 7. Estimate the average cost per artist to improve individual spaces with standard fixtures including bathroom and kitchen facilities.

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. The City of San Diego

CERTIFICATE OF CITY AUDITOR AND COMPTROLLER

CERTIFICATION OF UNALLOTTED BALANCE

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