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RESOLUTION NUMBER R- 303520

DATE OF FINAL PASSAGE APR 08 2008

WHEREAS, the San Diego Museum of Art has organized the first comprehensive traveling exhibition outside of Asia to survey the expansive repertoire of Nandalal Bose (1882–1966), the father of modern art in India; and

WHEREAS, Rhythms of India features close to 100 of Nandalal Bose’s finest paintings, which are executed in a variety of styles and media; it also reveals how he contributed to the success of India’s non-violent struggle for independence from colonial rule through his close association with Mahatma Gandhi; and

WHEREAS, organized through an unprecedented collaboration with the government of India and the National Gallery of Modern Art, New Delhi, this groundbreaking exhibition explores the crucial period of India’s transition from a British colony to an independent nation through the lens of the country’s premier artist of the time; and

WHEREAS, Rhythms of India marks the first time that a survey of Nandalal Bose’s work has been permitted to leave Asia, revealing his contribution to the development of a new Indian art form and the foundation for modern visual culture in independent India; and

WHEREAS, at the beginning of Nandalal Bose’s career in 1905, he was one of many artists and visionaries who sought to revive the spirituality and cultural authenticity of Indian art after 50 years of colonial rule and westernization; and

(R-2008-711)

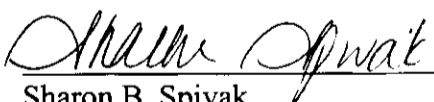
WHEREAS, in 1919, Nandalal Bose became the first director of the art school at the new university founded by Nobel laureate Rabindranath Tagore in rural Bengal, where traditional Indian teaching methods were favored over British-style education; and

WHEREAS, over the next 30 years, Nandalal Bose began to experiment with a variety of indigenous Indian, Japanese, and Chinese techniques and his work consisted more of scenes of nature and tribal and village life, as well as devotional subjects; it was his portrayal of village India without dependence on Western materials or styles that captured the attention of Mahatma Gandhi and catapulted Nandalal Bose to the status of national icon as the only artist Gandhi patronized; NOW, THEREFORE,

BE IT RESOLVED, by the Council of the City of San Diego, that this Council, for and on behalf of the people of San Diego, does hereby commend the contributions of Nandalal Bose to India and the influence his artwork had on Indian culture.

BE IT FURTHER RESOLVED, that February 21, 2008 be and is hereby proclaimed to be, **“RHYTHMS OF INDIA: THE ART OF NANDALAL BOSE DAY”** in the City of San Diego.

APPROVED: MICHAEL J. AGUIRRE, City Attorney

By 
Sharon B. Spivak
Deputy City Attorney

SBS:als
03/03/08
Or.Dept:Council-Atkins
R-2008-711

(R-2008-711)

I hereby certify that the foregoing Resolution was passed by the Council of the City of San Diego, at this meeting of MAR 25 2008.

ELIZABETH S. MALAND
City Clerk

By 
Deputy City Clerk

Approved: 4-8-08
(date)


JERRY SANDERS, Mayor

Vetoed: _____
(date)

JERRY SANDERS, Mayor