Article 16: Old Town San Diego Planned District

APPENDIX A: Architectural Features

("Appendix A: Architectural Features" added 11-20-2018 by O-21015 N.S.; effective 12-20-2018.)

SPANISH PERIOD (1769-1821)

Massing and Building Forms



- •Simple rectangular forms
- •One story in height, sometimes with taller towers



- •Pitched roofs with a low gable
- Varied roofline heights

Roofs



•Exposed rafter, purlins, and rafter tails



•"Altito" effect, when roofs of different levels adjoin

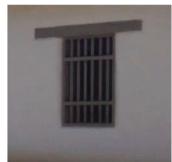


•Built with wood beams and rafters, clad in round clay tiles

Doors and Windows



•Carved wood panel doors



•Exposed wood lintels



•Openings substantial in depth

Arcades



•Elaborate arch treatment, support is provided by rectangular columns of sturdy proportion



•The columns' uppermost molding serves as impost mold from which the arches spring

Porticos



•Plastered adobe columns and wood beams and rafters



•Porticos formed by extension of roof plane over patio



•Hand-hewn wood support posts, beams and rafters

Towers



•Towers used to anchor a corner building



•Towers used to provide a central element

MEXICAN PERIOD (1821-1846)

Massing and Building Forms





- Second story may be less than full width of first story
- Can enclose a private or semi-private courtyards

• Simple rectangular forms

Roofs



•Extended eaves, sometimes forming porticos



• "Altito" effect, when roofs of different levels adjoin



•Exposed rafters, purlins and rafter tails, clad with clay tiles

Doors and Windows



•Opening substantial in depth



•Molded wood frames



p•Exposed wood lintels; wood bars

Porticos



•Porticos formed by a separate roof plane adjoined to wall creating "altito" effect



•Simple, heavy structure with wood support posts, beams and rafters, clad with clay tiles

Balconies



•Wood railings of plain design



•Standalone balconies



•Balconies combined with porticos

Exterior Stairs



•Built with adobe-type materials



•Used as accent elements



•Integrated stepped handrails

EARLY AMERICAN PERIOD (1846-1872)

Massing and Building Forms



- •Simple rectangular forms •Buildings of one and two stories in height



- •Symmetrical composition
- •Wooden lap siding

Roofs



•Flat false front in commercial buildings



•Concealed gable roof



•Extended eaves; cornice moldings supported on brackets

Doors



•Wood-paneled doors



•Molded frames around door and windows



•Molded frames around door



•Molded frames around door

Porticos and Porches



 Projecting porches with sawn wood posts



•Projecting porches with wood post and flooring



•Projecting porches with wood post and flooring

Balconies



•Balconies with sawn wood railings



•Balconies with turned wood balusters with porticos



•Balconies with turned wood balusters without porticos

Windows



•Single-hung sash windows with divided lights



•Double-hung sash windows with divided lights



•With shutters



•Without shutters